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EDITORIAL

ON TO CHICAGO! Convention time is almost with us. With many it's a habit; others should "get the habit." Wherever we go we are sure of a royal welcome and a consequent good time. This year Chicago holds the fort, and following her municipal motto: "I will!" the Chicago Philatelic Society intends to leave no stone unturned to eclipse all previous efforts in entertaining the Society.

Then, too, it is our 25th birthday, and special preparations are making on that account as well. The Editorial sanctum has not been favored with a whisper of the plans, but it is not a bit uneasy on that account. "Sufficient unto the three days will be the joys thereof." Of course the Exhibition has been well advertised, and we are assured of a fine showing at the Art Institute.

Political matters are quiet, and there is but one contest in the Board of Directors to cause any speculation as to the results of the election. But on the eve of the choosing of a new President, we cannot withhold here our tribute of praise, in which all our membership will most heartily join, to the retiring President, Mr. Mudge, who has truly been the guiding star, the counsel, the slave—yes, we mean it—of the Society during the past two years. In health, in sickness and in sorrow, alike, he has devoted himself untiringly and unstintedly to the affairs and the interests of the Society, and

he deserves more than the simple thanks that the Society will most heartily give him. He has nobly earned the rest which his retirement from official duties will allow him. Our hats off to HENRY N. MUDGE!!!

THE UNITED STATES CHECK LIST Once more we are able to announce and also to begin the publication of a

work of value to collectors of United States stamps, at least. It may be recalled that at the Atlantic City Convention, in 1909, the question of publishing an official priced catalogue or check list of the stamps of the United States was brought up, after some previous agitation in the philatelic press, and it was voted to refer the whole matter to a distinguished committee consisting of Messrs. H. N. Mudge, J. N. Luff, F. Putney, Jr., G. L. Toppan, E. M. Carpenter, J. M. Bartels, C. K. B. Nevin, H. E. Deats and G. H. Worthington. According to the report of this committee to the Detroit Convention of last year, the actual work on the lists was largely undertaken by Messrs. Bartels and Nevin, with the assistance of a third member whose name was withheld. That they have gone carefully and methodically at their important task goes without saying, and the Editor can personally vouch for the time and labor that he knows have been expended on the examination

of collections and the determination of the proper color nomenclature. This last is quite important, as the naming of shades according to individual fancy has led to all kinds of difficulties in catalogues, both past and present, with a resultant confusion in many cases that is regrettable. That the question has been put upon a scientific basis by means of color charts of recognized value, in the present instance, is cause for much congratulation.

It has seemed wise to the committee to start with the 1890 issue rather than at the beginning in 1847, as the need for a correct guide to these later issues is really more important, for the results of study upon them have not been published as fully as for the earlier issues. In each issue listed the aim has been to briefly describe the salient points of the series, or of a certain group of the series, where similarity exists, so that any stamp can be readily placed in its proper issue by even the tyro. Full details of the series head each list and further details of individual stamps are added when necessary. Full catalogue numbers are given the main type of each stamp, and all varieties of shade or otherwise are listed by sub-lettering under this number—the only rational way to arrange a check list in our opinion. Special notes concerning any certain stamp or varieties are inserted where necessary.

Without doubt the completion of this Check List will make a most important addition to the existing works on United States stamps. Mr. Luff's great monograph stands without a peer as the "ultimate source" of historical knowledge; Mr. Power's excellent work on the varieties and shades of the various issues was of much assistance to specialists in United States; but the present Check List is designed to be the last word on the proper listing of the various issues, particularly with regard to their shades and the proper naming of the same. This has been accomplished through access to the greatest collections of these stamps extant, and the result of this work, it is hoped, will stand for all time.

THE NEW BRITISH STAMPS "Great Expectations" came out of England in Charles Dickens' time; great expectations were directed toward England in George the Fifth's time—at least in the philatelic world. With a change in the manufacturers of her stamps, with a change in the royal effigy to adorn them, and with a long deferred change in the designs throughout the series as well, something worth while was looked for. Particularly was this so since it was known that England's philatelic King was naturally much interested in the preparation of the first issues of his reign. But today all that can be said is: "How have the mighty fallen!"

On Coronation Day, June 22nd, the first two values of the new series were issued to the public. Previously very little information concerning them had leaked out, so that all were eager to obtain copies. Disappointment and even chagrin have been the key-notes of the comment that has since filled the British press, daily as well as philatelic. The 1d. stamp has been perhaps the more severely criticised, but the ½d. has had its share. The King's head, forming the central feature of both stamps, is understood to have been adapted from a photograph; it is turned three-quarters to the left and truncated at the base of the neck. The *London Globe* says the portrait "is as unlike His Majesty as anything we have ever seen," and even we, who have not had the pleasure of seeing the original, would hardly recognize it from the pictures of the King with which we are familiar. The effect, also, is peculiar, and one almost looks for the traditional "pike" upon which this severed head, as a trophy of barbarian warfare, should be impaled! Possibly the fact that we are much more familiar with a profile treated in this manner, upon coins and stamps as well, causes the portrait to appear unusual, but it seems as if a portrait bust should at least have been employed for the better effect, barring a profile.

The designs themselves can only be termed mediocre. The King Edward penny was very well conceived, and the

suggested change in 1902 to a design similar to the Transvaal stamps would have still further improved it. Instead of following along these lines, a special design has been prepared for each value—we dare not say with what results in the remainder of the set! In the case of the $\frac{1}{2}$ d. the conception is not so bad, apparently, for the head has more space around it and the details of the frame are not so crowded; but the 1d. is very poor, the head nearly filling its oval, the wreath of laurel or bay being too heavy, and the lion too large for the rest of the design. Added to this is the relatively poor effect of a crowded design reproduced by typography, and the somewhat “muddy” result of the printing. No wonder loyal Britons unite in condemning the outcome!

Now turn for a moment to the Coronation set issued by Newfoundland on June 19th. Look at the 2 cent (penny) value. Can any comparison be made with the British penny? No; nothing but contrast! The design is simple, yet effective; a “speaking likeness” of His Majesty occupies the center, which is the same as that used for the first Union of South Africa stamp of last year. But the line-engraved method of production of course makes as much difference in the final appearance of the stamp as the design itself; and as long as Great Britain clings to the cheap typographic method the results will fall far below the standard of the United States, for instance.

The two designs might, with some modifications, be made fairly acceptable. They are each somewhat symbolic—the $\frac{1}{2}$ d. having a pair of dolphins supporting the medallion, in allusion to the “Sailor King”; but here again the design fails, as they are hardly recognizable at first glance, even in conventionalized form; the body and tail are apparent, but the head has to be discovered and then guessed at. The 1d., as the “Imperial Postage” stamp, bears the British lion, but in a “couchant” attitude rather than the actual “passant guardant” form of the British arms.

It must be understood, in criticising, that Messrs. Harrison and Sons, the new

contractors, are merely the printers, and that the dies and plates are produced at the Royal Mint and not by the manufacturers, as in the case of Messrs. De La Rue and Co. As die sinking for coins is a very different proposition from die cutting for typographic printing, we may surmise that the designs have perhaps suffered some in the reproductions for the stamps, due to the inexperience of the Mint in this line. At any rate, if the chorus of disapproval continues as started, some change will surely be forthcoming.

HANDBOOK The membership have
NUMBER now received their copies
TWO of the second handbook
 that the Society has issued. As before, and very properly, the subject concerns United States philately, but this time takes up a branch on which very little has been published, namely, the essays for our stamps. Not since the article by John K. Tiffany, published twenty-two years ago in the American Journal of Philately, has this subject been written up. Now Mr. Edward H. Mason, of Boston, who has probably the finest collection of United States proofs and essays in existence, has compiled a descriptive list which the Society has been fortunate enough to obtain for one of its brochures.

Mr. Tiffany described 75 different types, while Mr. Mason has included 148, the extra number being accounted for not only by essays prepared since the original list, but by new discoveries among the older issues. The essays are grouped, naturally, into general issues, department stamps, registered seals, newspaper stamps, letter sheets and postal packet stamps. All are fully described and the varieties of impression listed. The book will thus be extremely valuable as a guide for collectors of these beautiful specimens, which have been steadily gaining in favor for many years, and which are of the utmost interest as a side line of United States philately. The pamphlet contains 78 pages of text and is bound uniformly with number one of the series.

U. S. Stamp Book Issues.

By J. Harald Kjellstedt, F. R. P. S.

In the notes on United States Letters Patent, of philatelic interest, published by the Earl of Crawford in the "London Philatelist," we find that patent No. 306,674, "Book for Holding Stamps," was filed April 17, 1884 by Albert W. Cooke, of Boston, Mass., and was granted October 14 of the same year. The short description indicates "a book preferably to go into the vest pocket; placed in it are alternately a sheet of postage or other stamps and a sheet of paper prepared by wax, paraffin or other substance, so that the gummed side of the stamps shall not stick to it under the action of heat or moisture." If the invention was offered to the Post Office Department, it evidently was rejected, because sixteen years passed before the subject of stamp books was brought up again. Capt. P. C. Bane, of the Bureau of Engraving and Printing, at present in charge of the book and reel stamps, was, at the beginning of 1900, a bookbinder in the employ of the Bureau. For his own convenience and use, he was in the habit of fixing up postage stamps between card-board and lunch paper, and found it so handy that he brought it to the attention of the Director of the Bureau. The latter took a sample book to the Post Master General and recommended its adoption. The blank covers and a separating sheet, with the binding stub of a stamp sheet attached, from one of these sample books, was presented to me by Capt. Bane, and are mounted in my collection. On March 26, 1900, order was given for the preparation of stamp books, and the first official mention of them is found in the Third Assistant Post Master General's report for the fiscal year ending June 30, 1900. It reads:

"On April 16th, 1900, 2-cent stamps bound in books were first issued to postmasters for sale to the public. These books are issued in three sizes, containing, respectively, 12, 24 and 48 2-cent stamps in sheets of 6 stamps each, with paraffined paper interleaved between the sheets to prevent premature adhesion, and covers of card board, $3\frac{1}{4}$ by $1\frac{11}{16}$ inches in dimensions. The books are sold at an advance of 1 cent over the face value of the stamps contained therein, or 25 cents for the 12-stamp book, 49 cents for the 24-stamp book, and 97 cents for the 48-stamp book. On the cover is printed information as to domestic and foreign rates of postage, the money-order and registry systems. Since the first issue the Bureau of Engraving and Printing has been able to make considerable improvement in the manufacture of the books, and it is believed they are now as perfect as it is possible to make them." The same report estimates the output for the coming year at 20,000 books per day, and the charge of the Bureau for binding the books is given as \$3.85 per thousand.

According to Mr. John N. Luff's "The Postage Stamps of the United States," the first book issue consisted of the 2c of 1895, Scott's triangle III. Four plates of 180 stamps each were prepared for the first printing and were numbered 988, 989, 990 and 991. Each plate provided for 30 book leaves, arranged in three horizontal rows with ten leaves in each row, but in 1909 the book plates were changed so as to provide for sixty book leaves. Two hundred and forty books of the first printing were delivered to the Post Office Department as specimens, and had the covers and each individual stamp hand stamped with the word "Specimen."

February 11th, 1903, the first books with the 2-cent, flag type, of series 1902 made their appearance with 1582 as the earliest plate number. They were bound to be short lived, as books of the 2c. shield, came into circulation on November 18th of the same year. The number of the first book plate of this type was 1845.

It was not until 1907 that books with 1 cent stamps were introduced, and in the

Third Assistant Post Master General's report for the year ended June 30th, 1907, they are referred to as follows: "The increased demand for 1 cent postage stamps resulting from the growing popularity of illustrated post cards led this office during the year to arrange for the issue of books of 1 cent stamps. These books are made in the same form as the books of 2 cent stamps and contain 24 stamps of 1 cent denomination, selling to the public at 25 cents per book. The first issue of books of 1 cent stamps was made under date March 1st, 1907." The stamps were of the 1 cent, series 1902, and the plate number of the first plate used was 3339. The covers had the same printed matter as on the 2 cent covers.

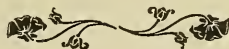
The 1c and 2c values of the series 1908 made their first appearance in book form, and it was through the 2 cent stamp book that collectors were able to get their first view of the new design. The 2 cent books were issued November 16, 1908, and the 1 cent books followed December 3, 1908. The earliest plate number of the former was 4803 and of the latter 4867.

In his report for the fiscal year ended June 30, 1909, the Third Assistant Post Master General says: "A change in the cover design for books of stamps is now in course of preparation. The old covers are exceedingly plain. The new ones will bear the department's official seal and will be artistically lettered. On the back cover will appear a model form of address." The stamps used in the first 1 cent books having the new cover were printed from plate 5263, and the 2 cents from plate 5130.

The earliest printing of 1 cent book sheets on paper with the single line watermark was done with plate 5263 and the first 2 cent book stamps with same watermark came from plate 5445.

Since their introduction in 1900 up to June 30, 1910, not less than 142,633,807 stamp books of both denominations were issued.

Before closing I wish to acknowledge the kindness of Mr. A. E. Owen, of Montclair, N. J., in furnishing me with valuable assistance in regard to plate numbers.



The Premier Philatelic Library.

By Julian Park, F. R. P. S.

Of the making of books about books there is apparently no end; the profession of the bibliographer is taking its place with the others, and is surely as "learned" as some of its fellows. Some of our universities even have Library Schools, and in your library of today no one not a graduate of one of them may hope to rise from being a mere cataloguer. And yet this same cataloguing is no small task, and success at it no small achievement. Witness, for instance, the stupendous labor so intelligently performed by that best-known and most esteemed of English philatelic literature enthusiasts, Mr. E. D. Bacon, who has recently published a catalogue of the Earl of Crawford's philatelic library.*

Our first thought, perhaps, at running through the pages is not so much admiration at the wonderful collection described, but rather a certain amazed awe at the amount of work which its compiler has taken upon himself. And this is as it should be, for, though we take it that Mr. Bacon has been in Lord Crawford's employment

* Catalogue of the Philatelic Library of the Earl of Crawford. By E. D. Bacon, F. R. P. S., etc. Paper, totally uncut, large 4to. London: The Philatelic Literature Society, (185 Barry Road, Dulwich, S. E.) Price to non-members \$10.22, carriage and duty extra (about \$1.25).

during the task involved, still it is evident that he has contributed to it the enthusiasm, as well as the energy, which is associated with his reputation. Nor has the owner of the library been any less liberal, for it is only his due to say that he originally commissioned the work to be compiled and printed for private circulation only, offering the society the right to publish a catalogue of their own, using the original private volume as their guide, and no doubt the plates as well, which would obviate much of the expense. The circulation of the present work will be little more general than that of the first edition, for only 300 copies are printed, and of these 100 are reserved for members.

The first part of the catalogue is headed "Separate Works," while the second part is confined to "Periodicals." An appendix gives the list of journals arranged under the countries in which they were published, in chronological sequence. That the number of papers which stand to the country's credit (or discredit) is not to be taken as a measure of its philatelic importance, is proved, for instance, by the cases of the United States and France, which have, respectively, about 880 and 130 journals listed. England is sponsor for about 325. Practically every country which issues stamps also has published one or more stamp journals which are represented in this library, from Curacao to San Marino.

We of the land where a philatelic "magazine" is put forth so irresponsibly, are interested in knowing that a great portion of this immense collection, if not indeed its foundations, were secured from this country. In 1903, acting for Lord Crawford, Stanley Gibbons bought, for how much only they can say, the Tiffany library. Until it was merged with the English collection, this library and that owned by Dr. Suppanschitsch, of Vienna, were the largest of their kind extant. Volumes could be written about John K. Tiffany, of St. Louis; that the American Philatelic Society was not slow in recognizing his attainments is shown by his presidency of this society for several years in the middle nineties. The times were filled with conflict and struggle, but it was largely by his dignity, his keen intellect, his effective and scholarly pen and speech, that the society so successfully weathered all difficulties. It was in the evening of his life that it was our good fortune to know him. As when, the day's work done and the worries of its earlier hours laid aside, we live over in thought the events of the day that is gone, the conflicts and the misunderstandings lose their bitterness. Here was a man whose limitless energy and devotion built up a great, diversified society; but who did not swerve from duty as he understood it to follow the easy popularity which might well have been his. The burdens that he bore and the labors that he accomplished rested in the last analysis on a substratum of self-denying service. To be sure, he might have crowned all this service by donating by his will the great philatelic library which we still lack, but after some years this invaluable collection passed out of the country into the hands of one so much better able to care for it, and, no doubt, to appreciate it, that any criticism would react on those with the bad taste to voice it.

The collector of philatelic literature must have everything, unless he limits himself, as he well may, to merely a working collection; and it is an excellent thing that a few complete, or nearly complete, collections of this kind should be made. But it would be infinitely better if an adequate index to these accumulations could be compiled, so as to enable the student to find without difficulty all that has been published upon the subject he wants to work at. All success, then, to the herculean task which the society has imposed upon Mr. W. R. Ricketts. We hope that the mass of matter to be dealt with may not grow more quickly than the index itself, and we are beginning to regard the ideal index as one of those works that will be found in the same library, (ideal, no doubt), as the ideal catalogue and the ideal album.

Doubtless the Earl of Crawford paid a number of what the newspapers term fancy prices for some of the extremely rare items in his accumulation. To what are

we coming, some of my readers may ask, when tremendous prices are paid for mere pamphlets—pamphlets, too, not dealing with anything sensible, but with such things as postage stamps? Well, really, gentlemen, I cannot tell you, but it may be that we are coming to our senses! It is simple logic. Philately is no more a hobby, it is a science; as science, it must have a literature; it is inevitable, then, that parts of that literature will be more sought after than others. Still, there are many people who regard all books with the same eye; people to whom the name of Major Evans signifies no more than Ella Wheeler Wilcox; “books is books,” is their firm conviction. Perhaps after the wonderful Hoe sale, with its million dollars realized for the first few sessions, we needed some reminder that there are rare philatelic books as well as rare incunabula and Gutenberg Bibles. To those of us who dabble more or less in the production of what we delude ourselves to be philatelic literature, something of a library is indispensable. In our collecting we cannot all hope to be Crawfords, but the publication of the list of his titles will more than ever focus attention on the desirability, even the importance, of a good working library to the real student of stamps.



The Firm of De La Rue and Company.

By C. A. Howes.

An event of some import to stamp collectors has passed almost unheeded by the philatelic press. We refer to the death, on April 10th, of Sir Thomas De La Rue, head of the celebrated firm whose name has been a household word in the cult for so many years. This is the second great loss sustained by this first within a few months, the first having been that of the Government contract for supplying postage stamps, which had been held continuously for 56 years. The *London Philatelist* says:—

“Sir Thomas De La Rue was born on May 26th, 1849, * * * and joined his father's firm in 1871. From the first he endeavored to make up for his father's outside activities by displaying the keenest interest in the ramifications of the De La Rue factories * * * * Young De La Rue quickly put his personal impress on the business. Nothing was too small to learn; nothing too big to grasp.

“The private office of Sir Thomas De La Rue contained the emblems of his calling—sheets of first issues of postage stamps (duly paid for) for all countries and colonies, including the recent South African stamp, the first to carry the portrait of His Majesty. Early examples of Christmas cards, designed and printed in days when the firm engaged in such trifles, also hung on the walls. Designs, too, of playing-cards, some by Sir Edward Poynter, could be seen. Perhaps his most valued frame was a sheet of stamps initialed ‘A. E., June 23, 1897,’ when the sheet was still wet. The sheet was of hospital stamps, issued for the Prince of Wales's Hospital Fund in that year. * * * The late King did Sir Thomas the honour of initialing the first sheet struck off. The central group, ‘Charity,’ was designed by one of the firm's artists. * * * * The late baronet received his honour in 1898. * * * * Respected and loved by every member and employee of his business, he leaves a name with added honour.”

In line with the above remarks it must be remembered that the firm are not only manufacturers of postage stamps, but also of stationery, playing cards, railway tickets, commercial engraving, etc. As the *London Philatelist* remarks: "The productions of this great firm have ever been marked alike by excellence of design and perfection of production, and in surface printed stamps have never been excelled."

Thomas De La Rue, the founder, embarked in the card and paper trade some 85 years ago, and the late head of the firm, unless we are mistaken, was a grandson. The first work for the British Postal Administration was the manufacture of the early stamped envelopes, though the actual stamping was carried out at Somerset House. In 1853 they obtained the contract for furnishing surface printed revenue stamps, which were deemed so satisfactory that when the new value postage stamp, the 4d., was required in 1855, they obtained the contract to produce this in the same manner, which was a cheaper process than the line engraving of Messrs. Perkins, Bacon and Co. As an additional safeguard in their use, however, they were printed upon a special "safety" paper; this had as a constituent, a certain amount of prussiate of potash, which would show up any use of chemicals to remove cancellations, and it also possessed a glazed surface. The chemical was what gave the bluish tinge to the paper, but its use was soon dropped for the postage stamps and confined to the revenue stamps, which were to be cancelled with writing ink. No further attempts to safeguard the use of the stamps in this manner were made until the so-called "unified series" (Postage & Revenue), printed in fugitive inks, was issued in 1884.

Following the Mother Country's lead, at first with Perkins, Bacon & Co., and then with Messrs. De La Rue, the Colonies from far and near placed orders for their stamp supplies, until, for the sake of cheapness, a general design or "head plate" was employed for all Colonies not wishing special designs, to which simply the name and "duty" (or value) could be added as desired at a second operation. The first stamps of this type (the Queen's head in an octagon) were supplied to Nevis and Antigua in 1879. Previous to this, however, a step in this direction had been made by a general type with name engraved for each Colony, only the "duty" being printed at a second operation. This was employed for St. Christopher (1870), Dominica (1874) and Tobago (1881). Again, in 1889, a new style of "head plate" with the Queen's head in a smaller octagon and the "duty" in a large hexagonal tablet beneath appeared, first for the high value Gold Coast stamps and later for other Colonies. This bore the legend "Postage"—"& Revenue" at either side. A second general type with "Postage" alone at either side and Queen's head in a circle, but with the large hexagonal duty tablet as before, also appeared in 1890 for St. Helena and the Seychelles Islands. These last two designs were retained for the general King's head plates when the change was made necessary by the accession of King Edward, a small crown only being added above the head. The King's head stamps appeared early in 1902, the "Postage" type for Cayman Islands and Gambia first, and the "Postage & Revenue" type for Gold Coast and Straits Settlements several months later. A new and improved general design, taking its type from the British penny stamp of King Edward but having the Colony's name engraved on it, was issued for several of the African Protectorates in 1903-4; but a much handsomer type, in two designs, was issued in 1908 for the Nyasaland Protectorate and has found favor with a number of Colonies since.

Collectors will of course remember, however, that only a portion of the Colonies used the general type of stamps, and that many had their own special designs, among which will be recalled British Guiana, Mauritius, Natal, India, Hong Kong, etc., all produced by the usual surface printing process. As evidence that Messrs. De La Rue could do fine work in copper and steel plate printing as well, amid all this mediocrity in typographed productions, we have but to turn to the Bahamas "Queen's Staircase" stamps, the Barbados "Nelson" and "Olive Blossom" issues, the

British East Africa Queen's head stamps, British Guiana Jubilees, etc., to find something really worth while.

Some six years ago the Philatelic Journal of India printed a comprehensive article by Mr. E. W. Wetherell on the work done by Messrs. De La Rue for Great Britain and the Colonies from the beginning, dividing the subject into many heads with long lists of the various stamps in the several categories. Without going into the subject in such detail, it has been considered that a grouping of the various Colonies in chronological order, according to the date of their employing this firm to produce their postage stamp issues, would have considerable interest and possible value at this time. Such a list is therefore appended, brought down to date, with various explanatory notes to make it of further use.

STAMPS FIRST PRODUCED BY MESSRS. DE LA RUE & CO., LTD.

Date	Country	Remarks.
1855	Great Britain	4d. stamp. Contract ended Dec. 31, 1910.
	East India Co.....	4 and 8a. stamps. Contract to date.
1857	Ceylon ..	½d. stamp. Contract to date.
1860	Mauritius	Set. Contract to date.
	Jamaica	Set. Contract to date.
	Sierra Leone	6d. stamp. Contract to date.
1861	Br. Columbia & Vancouver I..	2½d. stamp.
	Malta	½d. stamp. Contract to date.
	Bahamas	Printed from Perkins-Bacon plates. Contract to date.
1862	New South Wales.....	Set of plates from De La Rue; first prints of 1 and 2d. by firm; further printings of all values in Colony. Used until 1888.
	Hong Kong	Set. Contract to date.
1863	Cape of Good Hope	Printed from Perkins-Bacon plates. Contract to date.
	Trinidad	(Same as last).
	Natal	(Same as last).
	St. Helena	(Same as last).
	St. Lucia	(Same as last).
1864	Western Australia	Printed from Perkins-Bacon plates. Contract ended 1901.
1865	Bermuda	Set. Contract to date.
	British Columbia	3d. stamp. Contract ended 1871.
	Vancouver I.	5 and 10c stamps. Contract ended 1871.
1866	British Honduras	Set. Contract to date.
1867	Straits Settlements	Surcharged on India. Contract to date.
1868	South Australia	Plates from De La Rue; printed in Colony. Used until 1902.
1869	Gambia	Set. Contract to date.
1870	St. Christopher	Set. (Name changed to St. Kitts-Nevis, 1903). Contract to date.
	Tasmania	Set of plates from De La Rue; printed by firm and in Colony; used until 1902.
1872	New Zealand	Plates from De La Rue; printed in Colony; used until 1898.
1873	Antigua	Printed from Perkins-Bacon plates. Contract to date.

- 1874 Dominica Set. Contract to date.
 Lagos Set. Contract to date.
- 1875 Gold Coast Set. Contract to date.
 Barbados Printed from Perkins-Bacon plates. Contract to date.
- 1876 Montserrat Printed from Perkins-Bacon Antigua plate and surcharged. Contract to date.
 British Guiana Set. Contract to date.
- 1879 Nevis Set. Contract to 1890.
 Labuan Set. Contract to 1894.
 Tobago Set. Contract to 1899.
 Virgin Islands 1d. lithograph of Waterlow & Sons. Contract to date.
- 1880 Cyprus British stamps surcharged by De La Rue. Contract to date.
- 1881 Turks Islands Printed from Perkins-Bacon plates. Contract to date. (Caicos added to name in 1900).
- 1883 St. Vincent Printed from Perkins-Bacon plates. Contract to date.
 Grenada Set. Contract to date.
- 1884 Falkland Is. Printed from Bradbury-Wilkinson plates. Contract to date.
- 1885 British Levant Surcharged on Great Britain. Contract to Jan. 1, 1911 (?).
- 1886 Gibraltar Surcharged on Bermuda. Contract to date.
- 1887 British Bechuanaland Set. Contract to Nov. 1895.
- 1888 Zululand Surcharged on Great Britain. Contract to Dec. 30, 1897.
 Sarawak Set. Contract to date.
- 1890 Leeward Is. Set. Contract to date.
 Seychelles Set. Contract to date.
 British East Africa Co.....Surcharged on Great Britain. (May to Oct.)
- 1891 Pahang Set. Contract to 1900.
 Perak Set. Contract to 1900.
 Selangor Set. Contract to 1900.
 Sungei Ujong Set. Contract to 1900.
- 1892 Negeri Sembilan Set. Contract to 1900.
 Johore Set. Contract to date.
 Oil Rivers Protectorate.....Surcharged on Great Britain; used for about a year.
- 1895 British Central Africa Set. Contract to date. (Name changed 1907 to Nyasaland).
- 1896 British East Africa Set. Contract to date. (Uganda added to name in 1903).
 Zanzibar Set. Contract to date.
- 1897 Tonga Set. Contract to date.
 Bechuanaland Protectorate ...Surcharged on Great Britain. Contract to Jan. 1, 1911' (?).
- 1898 Uganda Set. Contract to 1903.
 Egyptian Sudan Set. Contract to date.
 Morocco Agencies Surcharged on Gibraltar. Contract to date.
- 1900 Federated Malay States Surcharged on State issues. Contract to date.
 Northern Nigeria Set. Contract to date.
 Cayman Islands Set. Contract to date.

1901	Southern Nigeria	Set.	Contract to date.
	British New Guinea	Set.	Contract to 1907.
1902	Transvaal	Set.	Contract to date.
1903	Orange River Colony	Set.	Contract to date.
	Fiji	Set.	Contract to date.
1904	British Somaliland	Set.	Contract to date.
1907	Brunei	Set.	Contract to date.
1908	British Solomon Is.....	Set.	Contract to date.
	Nyasaland Protectorate	Set.	(See British Central Africa). Contract to date.
1909	Maldives	Set.	Contract to date.
1910	Union of South Africa	2½d.	stamp.
	Trengganu	Set.	Contract to date.
1911	Kelantan	Set.	Contract to date.
	Gilbert & Ellice Is.....	Set.	Contract to date.
	New Hebrides Condominium...	Set.	Contract to date.

It will be evident, from a glance at the above list, to what extent stamp collectors are indebted to Messrs. De La Rue and Co. for their treasures; and also to what proportions the business of postage stamp manufacture, without taking into consideration any other kinds, has grown with this one firm. Outside of the British Empire, however, they have done little in this line, the only countries employing them having been Italy, for its 1863 issue; Belgium, for the 1 franc of 1865, (the plates for the other values being supplied to be printed locally); the Orange Free State, for all its issues from 1868; Egypt from 1879 to date; and Siam, from 1886 to 1906.

What changes may follow from the loss of the British contract are at present, of course, only problematical; but that there will be some is certain, for doubtless various Colonies will follow the Mother Country's lead as before, and then we may see Messrs. De La Rue reaching out for work for foreign countries once more.



OFFICIAL CHECK LIST OF UNITED STATES POSTAGE STAMPS.

PUBLISHED BY THE AMERICAN PHILATELIC SOCIETY.

Compiled under the direction of the Committee on United States Catalog consisting of Messrs. Henry N. Mudge, George L. Toppan, George H. Worthington, John N. Luff, Hiram E. Deats, Freeman Putney, Jr., E. M. Carpenter, J. Murray Bartels and Charles K. B. Nevin.

FOREWORD.

In offering the present work, it is not the intention of the authors to present another historical or descriptive monograph on the Stamps of the United States, as that field has been so thoroughly covered by Mr. Luff's very exhaustive work on the Stamps of the United States, and recent books by Mr. Power, Mr. Melville and others, but to give collectors of our stamps a check list which shall include all distinctive shades as accurately and intelligibly described as possible, as well as all known minor varieties with brief notes giving their true status.

In order that the whole work may be kept well within the limits of a convenient sized handbook, the authors have used abbreviations throughout the text and have introduced certain forms which would be meaningless in themselves. The reader is therefore asked to read the following explanations very carefully.

METHOD OF NUMBERING: Each main variety is given a whole number, commencing with the regular government issue of 1847. The 5c, 1847, is number 1, etc.

It is intended that this number shall apply to the stamp as a main variety and not to any one shade, or to any minor variety. A want list containing number 1 could properly be filled by supplying No. 1a, or 1b, or 1c, etc.

OFFICIAL COLOR: Because it does not take any extra space, though of little use perhaps, except from an historical view-point, the official color as given by the Post Office Department, or the Third Assistant Postmaster General, is included in parenthesis after the denomination. This color name is, in many cases, not used in the list of shades, as it is often quite inappropriate.

SHADES: The distinctive shades as known to the authors are given small letters as a, b, c, etc., etc.

THE AUTHORS' AUTHORITY FOR COLOR NAMES was, principally, Ridgway's Nomenclature of Colors,* a book which, in their opinion, is far superior to any color chart to which they had access. The desirability of using a standard work instead of depending on one's own idea regarding colors and names of colors will be evident to everyone.

MINOR VARIETIES are given double letters, as aa, bb, etc., etc. The catalog is supposed and intended to include only such stamps and varieties as were issued to the public through some Post Office, i. e., sold over the counter in the regular order of business.

Varieties whose status is questionable are not entitled to a place in a list of regularly issued stamps as such, until their standing is proved. These varieties and others which have long been considered regularly issued stamps, but which came

* A Nomenclature of Colors for Naturalists and Compendium of Useful Knowledge for Ornithologists by Robert Ridgway Boston Little, Brown and Company 1886 pp 129x17 plates.

direct from the Post Office Department or were given away, as distinguished from those known to have been sold over the counter at a regular Post Office, are given in italics, with short notes regarding their standing.

The number in parenthesis after a shade indicates the number of the variety issued, or known to exist.

The authors have seen practically all varieties listed. Where they were not able to personally inspect a variety, the name of the one on whose authority it is catalogued is given.

Certain varieties are now available for postage though they were not regularly issued. The fact that they are available for postage does not change their status.

RE-ISSUES (reprints and the so-called Government Counterfeits) are listed with the same whole numbers as the varieties of which they are re-issues, preceded by R as R1, R2, etc.

The first paragraph of the general notes under each issue gives a short description of the stamps of that issue. By consulting these descriptions all U. S. Stamps of the regular issues can be accurately and quickly distinguished.

We are indebted to the Scott Stamp & Coin Co. for the cuts used.

The authors have had at their disposal for examination the collections of Mr. F. C. Foster and Mr. L. G. Barrett, the former in particular being probably the finest collection of shades in this country.

Boston, April 3, 1911.

CHARLES K. B. NEVIN.

REGULAR ISSUES 1847-1910

by

J. MURRAY BARTELS AND CHARLES K. B. NEVIN.

 As considerable time will have elapsed before work on all the issues from 1847 to date can be completed, the authors have considered it preferable to begin the publication in the Quarterly with the later issues, rather than with the earlier ones. The issue of 1890 was considered a particularly suitable one with which to commence for several reasons. This issue marks the change in size from the previous issue; is the first full set easily obtainable by the collector of average means, and is found in a wide range of shades which are much easier to distinguish and describe than the earlier issues. The 1894 set, the first one issued by the Bureau of Engraving & Printing, would seem a logical place to begin. However, working on this basis, it would then be necessary to go back to the 1890 issue, as the original dies of this set were used for all subsequent regular issues until 1902.

ISSUE OF 1890.

Inscribed "United States Postage" above; below, value in words with numerals in foliated ovals. See also 1894.

1c to 8c, one design.

10c to 15c, numerals in lower corners in foliated circles.

30c, 90c, same except block numerals.

Paper: soft, porous.

Perforation: 12.

Gum: running from dark brown in 1890 to white in 1894.

Printed by American Bank Note Co., New York.

Size of design: 19x22 mm

Note: Stamps marked (*) are from sheets printed as samples of workmanship for the Bureau of Engraving & Printing. Returned to Post Office. Not sold by P. O. D.

131 1c (Ultramarine blue).

Issued Feb. 22, 1890.

Number issued 2,414,255,550 (approximate).

Profile bust, Franklin, L.

- a: Violet-ultramarine.
- b: Pale ultramarine.
- c: Ultramarine.
- d: Deep ultramarine.
- e: Greyish ultramarine-blue.
- f: Deep greyish ultramarine-blue.
- g: Dull ultramarine-blue.
- h: Dark dull ultramarine-blue.
- i: Dark blue.

aa: * *Imperforate, deep greyish ultramarine-blue.*

132 2c (Carmine).

Issued Feb. 22, 1890.

Number issued 6,912,391,541 (approximate).

Profile bust, Washington, L.

- a: Deep lake.
- b: Lake.
- c: Dull lake (rare).
- d: Deep lake-red.
- e: Lake-red.
- f: Deep carmine-lake.
- g: Carmine-lake.
- h: Bright carmine.
- i: Carmine.
- j: Carmine-red.
- k: Carmine-rose.
- l: Rose.
- aa: Cap on left "2", carmine-lake.
- bb: Cap on left "2", carmine.
- cc: Cap on both "2's", carmine.
- dd: Cap on right "2", carmine.
- ee: * *Imperforate, lake-red.*
- ff: * *Imperforate, carmine-lake.*

133 3c (Purple).

Issued Feb. 22, 1890.

Number issued 50,712,667 (approximate).

Profile bust, Jackson, L.

- a: Violet.
- b: Dull violet.
- c: Purplish violet.
- d: Dark purplish violet.

aa: * *Imperforate, dark purplish violet.*

134 4c (Velvet brown).

Issued June 2, 1890.

Number issued 50 652,375 (approximate).

Portrait, Lincoln, $\frac{3}{4}$ R.

- a: Dark brown.

b: Black-brown.

aa: ** Imperforate, dark brown.*

135 5c (Light brown).

Issued June 2, 1890.

Number issued 112,801,583 (approximate).

Portrait, Grant, $\frac{3}{4}$ R.

a: Orange-brown.

b: Deep orange-brown.

c: Chocolate.

aa: ** Imperforate, dark brown.*

136 6c (Light maroon).

Issued Feb. 22, 1890.

Number issued 7,773,337 (approximate).

Portrait, Garfield, $\frac{3}{4}$ L.

a: Pale claret.

b: Claret.

c: Brownish claret.

d: Deep rose-brown.

e: Dark brown-madder.

aa: ** Imperforate, dark brown-madder.*

137 8c (Lilac).

Issued March 21, 1893.

Number issued 12,087,800.

Portrait, Sherman, full face.

a: Dull purple.

b: Deep dull purple.

c: Magenta [color of 8c Columbian], (Luff).

138 10c (Milori green).

Issued Feb. 22, 1890.

Number issued 57,999,363 (approximate).

Portrait, Webster, $\frac{3}{4}$ L.

a: Dull green.

b: Dark dull green.

aa: ** Imperforate, dark dull green.*

139 15c (Deep blue).

Issued Feb. 22, 1890.

Number issued 4,372,256 (approximate).

Portrait, Clay, $\frac{3}{4}$ L.

a: Prussian blue.

b: Deep Prussian blue.

c: Indigo.

aa: ** Imperforate, indigo.*

140 30c (Black).

Issued Feb. 22, 1890.

Number issued 1,363,255 (approximate).

Profile bust, Jefferson, L.

a: Gray-black.

b: Full black.

aa: ** Imperforate, black.*

141 90c (Orange).

Issued Feb. 22, 1890.

Number issued 190,526 (approximate).

Profile bust, Perry, L.

- a: Orange.
- b: Pale red-orange.
- c: Red-orange.
- aa: * *Imperforate, deep orange-red.*

ISSUE OF 1893 (COLUMBIAN ISSUE).

Inscribed; 1492-1892.

Paper: soft, porous.

Perforation: 12.

Gum: Running from dark brown to white.

Printed by American Bank Note Co., New York.

Size of design: 34x22 mm.

Note: Quantities given are minus the 1050 proof sets (Luff).

142 1c (Antwerp blue).

Issued Jan. 1, 1893.

Number issued 449,195,550.

"Columbus in Sight of Land."

- a: Light blue.
- b: Blue.
- c: Dark blue.
- d: Indigo.

143 2c (Purple maroon).

Issued Jan. 1, 1893.

Number issued 1,464,588,750.

"Landing of Columbus."

- a: Dull reddish purple.
- b: Reddish purple.
- c: Bright reddish purple. (Rare)
- d: Light dull purple.
- e: Dull purple.
- f: Dark dull purple.

aa: *Imperforate, (Luff). The authors do not know its history, or whether it is known in a pair.*

144 3c (Medium shade of green).

Issued Jan. 1, 1893.

Number issued 11,501,250.

"Flagship of Columbus."

- a: Pale gray-green.
- b: Dull green.
- c: Dark dull green.

145 4c (Ultramarine blue).

Issued Jan. 1, 1893.

Number issued 19,181,550.

"Fleet of Columbus."

- a: Dull ultramarine-blue.
- b: Ultramarine.
- c: Deep ultramarine.

aa: *Blue. The late J. V. Painter, a well known collector, secured a sheet of these stamps, at a Cleveland Post Office, which he claimed to have purchased over the counter. (100 known).*

- 146 5c (Chocolate brown).
Issued Jan. 1, 1893.
Number issued 35,248,250.
"Columbus Soliciting Aid of Isabella."
a: Reddish chocolate.
b: Light chocolate.
c: Dark chocolate.
- 147 6c (Royal purple).
Issued Jan. 1, 1893.
Number issued 4,659,150.
"Columbus Welcomed at Barcelona."
a: Red-violet.
b: Dark red-violet.
c: Mauve.
d: Violet.
- 148 8c (Magenta red).
Issued March 1, 1893.
Number issued 10,656,550.
"Columbus Restored to Favor."
a: Light magenta.
b: Magenta.
c: Deep magenta.
d: Lake.
- 149 10c (Vandyke brown).
Issued Jan. 1, 1893.
Number issued 16,516,950.
"Columbus Presenting Natives."
a: Greyish black.
b: Brownish black.
c: Dark brown.
d: Black-brown.
- 150 15c (Dark green).
Issued Jan. 1, 1893.
Number issued 1,576,050.
"Columbus Announcing His Discovery."
a: Dull green.
b: Dark dull green.
- 151 30c (Sienna brown).
Issued Jan. 1, 1893.
Number issued 617,250.
"Columbus at LaRabida."
a: Brown-orange.
b: Bright brown-orange.
- 152 50c (Carbon blue).
Issued Jan. 1, 1893.
Number issued 243,750.
"Recall of Columbus."
a: Slate-blue.
b: Dull slate-blue.
- 153 \$1.00 (Rose salmon).
Issued Jan. 1, 1893.
Number issued 55,050.

"Isabella Pledging her Jewels."

- a: Bright orange-vermilion.
- b: Orange-vermilion.
- c: Deep orange-vermilion.

154 \$2.00 (Toned mineral red).

- Issued Jan. 1, 1893.
- Number issued 45,550.
- "Columbus in Chains."
- a: Maroon.
- b: Deep maroon.

155 \$3.00 (Light yellow green).

- Issued Jan. 1, 1893.
- Number issued 24,713.
- "Columbus Describing Third Voyage."
- a: Grass-green.
- b: Yellow-green.
- c: Pale yellow-green.

156 \$4.00 (Carmine).

- Issued Jan. 1, 1893.
- Number issued 22,993.
- "Portraits; Isabella and Columbus."
- a: Deep carmine-lake.
- b: Lake-red.
- c: Carmine-rose.
- d: Pale carmine-rose.

157 \$5.00 (Black).

- Issued Jan. 1, 1893.
- Number issued 21,844.
- "Profile of Head of Columbus."
- a: Greyish black.
- b: Full black.

ISSUE OF 1894.

Design: Same as 1890 with double lined triangles in upper corners. The 50c and \$1.00 values takes the place of the 30c and 90c which are discontinued. The new values \$2.00 and \$5.00 similar to 10c. See also 1890 and 1895.

Paper: Soft, porous, unwatermarked.

Perforation: 12.

Gum: White to yellow.

Printed by Bureau of Engraving & Printing, Washington, D. C.

Size of design: 19x22 mm.

158 1c (Blue).

- Issued Oct. 10, 1894.
- Number issued 404,168,300.
- Profile bust, Franklin, L.
- a: Pale sky blue.
- b: Sky blue.
- c: Ultramarine.
- d: Bright ultramarine.
- e: Deep ultramarine.
- f: Pale blue.

- g: Bright blue.
- h: Blue.
- i: Dark blue.

159 2c (Carmine).

Issued Oct. 5, 1894.

Number issued 1,271,048,700. (Includes all three triangles.)

Profile bust, Washington, L.



Triangle I



Triangle II



Triangle III

Triangle I.

- a: Pale pink.
- b: Pink.
- c: Pale scarlet.
- d: Scarlet.
- e: Dull scarlet.
- f: Carmine.
- g: Rose.
- h: Carmine-lake.
- i: Deep carmine-lake.
- j: Brownish lake.

aa: Imperforate horizontally, known in a block of four, its history unknown to the authors.

160 Triangle II.

- a: Pale scarlet.
- b: Scarlet.
- c: Pale carmine.

161 Triangle III.

- a: Pale scarlet.
- b: Scarlet.
- c: Pale carmine.
- d: Carmine.

aa: Imperforate vertically, (pale scarlet) a strip of 3; plate No. 153, unique; not sold at P. O.

162 3c (Purple).

Issued Sept. 24, 1894.

Number issued 20,214,300.

Profile bust, Jackson, L.

- a: Violet.
- b: Dark violet.
- c: Purplish violet.

aa: Imperforate, dark purplish violet; not sold at a P. O. (Gum unofficial) (400).

163 4c (Velvet brown).

Issued Sept. 11, 1894.

Number issued 16,718,150.

Portrait, Lincoln, $\frac{3}{4}$ R.

- a: Pale black-brown.
- b: Black-brown.

c: Deep black-brown.

aa: Imperforate, black-brown; not sold at a P. O. (Gum unofficial) (400).

164 5c (Light brown).

Issued Sept. 28, 1894.

Number issued 30,688,840.

Portrait, Grant, $\frac{3}{4}$ R.

a: Dull red-brown.

b: Red-brown.

c: Reddish chocolate.

aa: Imperforate horizontally; reddish chocolate. Its history not known to the authors.

bb: Imperforate, reddish chocolate. Not sold at a P. O. (Gum unofficial) (400).

165 6c (Light maroon).

Issued July 18, 1894.

Number issued 5,120,800.

Portrait, Garfield, $\frac{3}{4}$ L.

a: Light claret-brown.

b: Claret-brown.

c: Dark rose-brown.

aa: Imperforate horizontally, light claret-brown. Its history not known to the authors.

166 8c (Lilac).

Issued March 25, 1895.

Number issued 2,426,100.

Portrait, Sherman, full face.

a: Reddish brown-purple.

b: Brownish purple.

167 10c (Milori green).

Issued Sept. 17, 1894.

Number issued 12,263,180.

Portrait, Webster, $\frac{3}{4}$ L.

a: Pale dull green.

b: Dull green.

aa: Imperforate, dull green. Not sold at a P. O. (Gum unofficial) (400)!

168 15c (Deep blue).

Issued Oct. 15, 1894.

Number issued 1,583,920.

Portrait, Clay, $\frac{3}{4}$ L.

a: Indigo.

b: Deep indigo.

169 50c (Orange).

Issued Nov. 1, 1894.

Number issued 175,330.

Profile bust, Jefferson, L.

a: Pale red-orange.

b: Red-orange.

aa: Imperforate horizontally; orange. A single copy with wide margin, imperforate between stamp and margin is known. Probably from a sheet which was folded over, or in some other way missed one row of perforations.

170 \$1.00 (Black).

Issued Nov. 15, 1894.

Number issued 35,046.

Profile bust, Perry, L.

a: Greyish black-

b: Black.

171 \$2.00 (Sapphire blue).

Issued Dec. 10, 1894.

Number issued 10,027.

Portrait, Madison, $\frac{3}{4}$ L.

a: Light blue.

b: Indigo-blue.

172 \$5.00 (Gray green).

Issued Dec. 10, 1894.

Number issued 6,251.

Portrait, Marshall, $\frac{3}{4}$ L.

a: Dull green.

ISSUE OF 1895.

Design: Same as Issue of 1894. See also 1894 and 1898.

Paper: Soft, porous. Watermarked U. S. P. S. in double line letters. Spaced for one letter to each stamp.

Perforation: 12.

Gum: White to yellow.

Printed by Bureau of Engraving and Printing, Washington, D. C.

Size of design: 19x22 mm.

Official colors: See Issue of 1894.

Note: The quantities given are exclusive of the specimen copies furnished, 1075 in some cases, 1175 in others. (Luff.)

Note: The imperforate stamps of this issue, marked (*) were given by the Director of the Bureau of Engraving and Printing for equivalent sheets of the then current stamps. They are unfinished stamps, available for postage; not proofs.

173 1c

Issued April 29, 1895.

Number issued 1,971,338,063 (approximate).

Profile bust, Franklin, L.

a: Light blue.

b: Blue.

c: Dark blue.

d: Dull blue.

e: Deep dull blue.

f: Indigo.

aa: Double paper, dull blue.

bb: *Imperforate, dull blue (900).

174 2c

Issued May 2, 1895.

Number issued all triangles, 20,426,027,604.

Profile bust, Washington, L.

Triangle l.

a: Scarlet.

b: Pale carmine.

c: Carmine.

175 Triangle II.

- a: Pale carmine.
- b: Carmine.
- c: Carmine-lake.

176 Triangle III.

- a: Pale carmine.
- b: Carmine.
- c: Carmine-lake.
- d: Pale pink.
- e: Pink.
- f: Pale scarlet.
- g: Scarlet.
- h: Pale scarlet-vermilion.
- i: Scarlet-vermilion.
- j: Vermilion.
- k: Red.
- l: Deep red.
- m: Lilac-rose.
- n: Bright lilac-rose (rare).
 - aa: Double paper, carmine-lake.
 - bb: *Imperforate, carmine (300).

177 3c

Issued Oct. 31, 1895.

Number issued 203,057,170.

Profile bust, Jackson, L.

- a: Violet.
 - b: Dark violet.
 - c: Purplish violet.
 - d: Dark purplish violet.
 - e: Bright violet.
 - f: Bright purple.
- aa: *Imperforate, dark purplish violet (300).

178 4c

Issued June 5, 1895.

Number issued 78,167,836 (approximate).

Portrait, Lincoln, $\frac{3}{4}$ R.

- a: Pale black-brown.
- b: Black-brown.
- c: Deep black-brown.
- d: Drab.

aa: *Imperforate, black-brown (300).

179 5c

Issued June 11, 1895.

Number issued 123,775,455 (approximate).

Portrait, Grant, $\frac{3}{4}$ R.

- a: Orange-brown.
- b: Deep orange-brown.
- c: Light reddish brown.
- d: Reddish brown.
- e: Deep reddish brown.
- f: Reddish chocolate.

aa: *Imperforate, deep reddish brown (300).

- 180 6c
 Issued Aug. 31, 1895.
 Number issued 20,712,875 (approximate).
 Portrait, Garfield, $\frac{3}{4}$ L.
 a: Pale dull claret.
 b: Dull claret.
 c: Deep dull claret.
 d: Light claret-brown.
 e: Claret-brown.
 f: Deep claret-brown.
 g: Pale rose-brown.
 h: Deep rose-brown.
 aa: Watermark I or R (Revenue paper) claret-brown, (9 known).
 bb: **Imperforate, claret-brown, (300).*
- 181 8c
 Issued July 22, 1895.
 Number issued 96,217,820.
 Portrait, Sherman, full face.
 a: Purple-brown.
 b: Dull brownish purple.
 c: Brownish purple.
 d: Deep brownish purple.
 e: Reddish brown-purple.
 f: Claret-brown.
 aa: Watermark I or R (Revenue paper) reddish brown-purple,
 (30 known).
 bb: **Imperforate, claret-brown (300).*
- 182 10c
 Issued June 7, 1895.
 Number issued 59,983,007 (approximate).
 Portrait, Webster, $\frac{3}{4}$ L.
 a: Pale dull green.
 b: Dull green.
 c: Deep dull green.
 aa: **Imperforate, pale dull green.*
- 183 15c
 Issued Sept. 10, 1895.
 Number issued 7,013,612 (approximate).
 Portrait, Clay, $\frac{3}{4}$ L.
 a: Dark blue (scarce).
 b: Indigo.
 c: Deep indigo.
 aa: **Imperforate, deep indigo (100).*
- 184 50c
 Issued Nov. 9, 1895.
 Number issued 1,065,390.
 Profile bust, Jefferson, L.
 a: Deep orange.
 b: Pale red-orange.
 c: Red-orange.
 d: Deep red-orange.
 e: Orange-vermilion.
 aa: **Imperforate, deep red-orange (100).*

185 \$1.00

Issued Aug. 12, 1895.

Number issued 255,252.

Profile bust, Perry, L.

a: Greenish black.

b: Greyish black.

c: Black.

aa: * *Imperforate, black* (100).

186 \$2.00

Issued Aug. 13, 1895.

Number issued 31,720.

Portrait, Madison, $\frac{3}{4}$ L.

a: Blue.

b: Light dull blue.

c: Dull blue.

d: Dark dull blue.

e: Indigo.

aa: * *Imperforate, indigo* (100).

187 \$5.00

Issued Aug. 16, 1895.

Number issued 26,965.

Portrait, Marshall, $\frac{3}{4}$ L.

a: Dull green.

aa: * *Imperforate, dull green* (100).

The Authors are anxious to receive suggestions and information regarding varieties not listed, or in fact anything that will throw light on the subject matter treated. They will be glad to give any further information they can, but wish to state that stamps must not be sent them for examination or for classification until previous definite arrangements have been made.



AMERICAN PHILATELIC SOCIETY PHILATELIC INDEX.

(Continued)

- WnP(CB) Western Philatelist, (Council Bluffs), 1879.
 WnP(H) Western Philatelist, (Humboldt), 1898, See "National Philatelist."
 WnP(RI) Western Philatelist, (Rock Island & St. Joseph), 1889-92.
 WnP(StJ) Western Philatelist, (St. Joseph), 1896.
 WnS(R) Western Stamp, (Riverside), 1896.
 WnSBk Western Stamp Book, (Kansas City), 1901-2.
 WnSBud Western Stamp Budget, (Chicago), 1892.
 WnSC(C) Western Stamp Collector, (Denver), 1873, See "Amateur Bulletin."
 WnSC(D) Western Stamp Collector, (Denver), 1906.
 WnSN Western Stamp News, (South Bend), 1906.
 WeyS&CA Weymouth Stamp & Crest Advertiser, (Weymouth, Eng.), 1863-4.
 WhoSM Wholesale Stamp Market, (Newcastle), 1907-8.
 WeAe Wide Awake, (New York), 1885.
 WeAeP Wide Awake Philatelist, (Fitchburg), 1890.
 WdgMySN Wiedling's Monthly Stamp News, (Canton), 1901.
 Widymc&PSA.....Willey's Monthly Circular & Postage Stamp Advertiser (Indexed under "MyCr&PSA").
 WtbSC Winterburn's Stamp Circular, (Cincinnati), 1865.
 WisP Wisconsin Philatelist, (De Pere), 1897-8.
 Wsm Wisdom, (Calmar), 1889-90.
 WthCC Witch City Collector, (Salem), 1887.
 WthCP Witch City Philatelist, (Salem), 1887-8.
 WhkSCC Wetherick's Stamp Collecting Circular, (London), 1896.
 WofsSp Wolsieffer's Specialties, (Chicago), 1894-5.
 WolCJ Wolverine Collectors' Journal, (Manchester), 1885.
 WsrCoP Worcester County Philatelist, (Worcester, Mass.), 1891-3.
 Wor-N World of Nature, (Newport), 1888.
 WorA World's Advertiser, See next Reference.
 WorS&CnA World's Stamp & Coin Advertiser, (Charleston, Natal), 1904-5.
 WorCle World's Chronicle, (Chicago), 1897-1910, See "Little Chronicle."
 WorEx World's Exchange, (Essex), 1905-7.
 WgtAL&A Wright's Annual List & Advertiser, (Southport), 1907-8.
 Xta Xtra, (Winnipeg), 1909.
 YeCr Yankee Clipper, (Smyrna), 1880, See "Collector," See "Amateur Clipper."
 YeC Yankee Collector, (McGraw, N. Y.), 1900-3.
 YeC(I) Yankee Collector, (Ilford, Eng.), 1905.
 YeD Yankee Doodle, (Thornton Heath), 1889.
 YeP(Bar) Yankee Philatelist, (Barre, Vt.), 1889-90.
 Yep(Bos) Yankee Philatelist, (Boston), 1892-3.
 YeP(F) Yankee Philatelist, (Fitchburg), 1885.
 YeWor Yankee World, (Syracuse), 1893-4.

- YgAm(K) Young American, (Kinsley, Kas.), 1900-1.
 YgAm(P) Young American, (Phila.), 1894.
 YgBar Young Barbarian, (Ft. Madison), 1886, See "Wasp."
 YgC(B) Young Collector, (Brooklyn), 1892.
 YgC(KC) Young Collector, (Kansas City), 1905.
 YgC(RL) Young Collector, (Red Lion), 1897.
 YgCan Young Canada, (Neils Harbour, N. S.), 1887.
 YgCadn Young Canadian, (Toronto), 1901.
 YgKnt Young Knight, (Greenfield, Ind.), 1910-1.
 YgNat Young Natal, (Newcastle, Natal), 1902.
 YgPpC Young Peoples' Companion, (St. Louis), 1901-2.
 YgP(A) Young Philatelist, (Albany), 1893.
 YgP(B) Young Philatelist, (Burton, Eng.), 1903.
 YgPSC Young Postage Stamp Collector, (Bangalore, Ind.), 1905.
 YgSC Young Stamp Collector, (Brixton), 1900.
 YgWor Young World, (New York), 1886-8.
 Y(B) Youth, (Buffalo), 1901-2.
 Y(P) Youth, (Phila.), 1902-4.
 YCom Youth's Comrade, (Boston), 1896.
 YEx(F) Youth's Exchange, (Federalburg, Md.), 1890, See "National Ex."
 YEx(GL) Youth's Exchange, (Green's Landing), 1891.
 YEx(N) Youth's Exchange, (Norfolk), 1890-1.
 YG Youth's Gazette, (Cleveland), 1885.
 YG&A Youth's Gazette & Advertiser, (London), 1869-70.
 YHer Youth's Herald, (Decatur, Tex.), 1885-6.
 YJ Youth's Journal, (Jackson, Mich.), 1890-1. See "Coll. Jour."
 YLdr Youth's Leader, (Canajoharie, N. Y.), 1885.
 YLed Youth's Ledger, (Helmette & N. Y.), 1885-9, See "Collectors' Ledger."
 YLHr Youth's Leisure Hour, (Booneville, N. J.), 1887-8.
 YM(S) Youth's Magazine, (Scranton), 1893.
 YPrs Youth's Press, (Troy), 1888-90, See "Amateur Press."
 YRel Youth's Realm, (Boston), 1896-1906, See "Youth's Comrade."
 ZoStr Zero Star, (Zero, Tenn.), ?-1902.

III. OTHER PUBLICATIONS.

- ABC-SC..... A B C of Stamp Collecting, by F. J. Melville, (London), 159 pp.
 Cas-CComp..... Cass' Collectors' Companion, pub. by Leon V. Cass, (McGraw, N. Y.), 1901.
 EptP-MPS..... Epitome of Papers Read Before the Manchester Philatelic Society, by W. D. Beckton, Sep. 1893, 39 pp.
 Hin-HSC..... Hinton's Hints on Stamp Collecting, pub. by T. H. Hinton, (London), 3 Editions.
 Hw-CPS..... How to Collect Postage Stamps, by Bertram T. K. Smith, (London), 1907, 178 pp.
 IntCGde..... International Stamp Collector's Guide, pub. by W. G. Whildin, Jr., (Pelzer, S. C.), 1884, 48 pp.
 Mc-SCG..... McLean's Stamp Collectors' Guide, pub. by W. S. McLean, (Boston), 1889, 100 pp.

- PFRds.....Philatelic Frauds, pub. by C. C. Simmons, (Chariton, Ia.), 1883, 40 pp.
- PSTCol.....Postage Stamps and Their Collection, by Oliver Firth, (London), 1897, 184 pp.
- SC-H&B.....Stamp Collector, by W. J. Hardy and E. D. Bacon, (London), 1898, 294 pp.
- SCAnn.....Stamp Collectors' Annual and Year Book of Philately, by Percy C. Bishop and Chas. Nisson, (London), 1904-1911, 8 Editions.
- SCngNts.....Stamp Collecting Notes, pub. by W. S. Lincoln, (London), 2nd Edition.
- SCComp(Cin.).....Stamp Collectors' Companion, pub. by Collins & Mills, (Cincinnati, O.), 1882, 50 pp.
- SNAnn.....Stamp News Annual, pub. by Theo. Buhl & Co., (London), 1891-96, being Annual Christmas Number of "The Stamp News" for those years.

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- AALBORG, See "Denmark Locals."
- AALBORG HADSUND JERNBANE, See "Denmark Railway Stamps."
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- AARHUS, See "Denmark Locals."
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- ABBADIA SAN SALVATORE, See "Italy Revenue Stamps."
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President's Address, **AmP** VI('92)139;—**PJAm** VIII('92)305.

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President's Address, **AmP&YB** (Feb '94)149;—**PJAm** X('93)66.

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Davison, A., Address, **PJAm** XII('94)81.

Déats, H. E., Address, **PJAm** XII('94)84.

Krauth, C. P., Address, **PJAm** XII('94)83.

President's Address, **AmP&YB**, VIII (Dec '94)30;—**MWSN** IV(Aug. 30 '94)2;—**PJAm** XII('94)77-86.

Stone, W. C., Address, **PJAm** XII('94)85.

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Krauth, C. P., Address, **MWSN** IV('95)52.

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Vice-President's Address, **MetP** IX('98)258.

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Convention, 16th Annual, (Buffalo, N. Y.), **AmP&YB** XV('01)13;—**MWSN** XV('01)317.

President's Address, **AmP&YB** XV('01)16.

Convention, 17th Annual, (Springfield, Mass.), **AmJP**(2) XV('02)233;—**AmP&YB** XVI('02)13;—**AusJP** III('02-3)83;—**MetP** XVII('02)148-155-158;—**MekSC** XV('02)386-402;—**MWSN** XVI('02)310.

President's Address, **AmP&YB** XVI('02)15.

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President's Address, **AMP&YB** XVII('03)17.

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President's Address, **AmP&YB** XVIII('04)18.

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President's Address, **AmP&YB** XIX('05)18.

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President's Address, **AmP&YB** XX('06)31.

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Four important collections booked for sale in the Fall. One of them a U. S. and Colonies worth \$10,000.00. Other sales for the winter months. We have three open dates that we wish to fill. The wise collector who wants to sell will take notice.

OUR METHOD.

Specialists arrange our collections for sale. Mr. Klein personally prepares the catalogue, giving in it useful statistics and information. Our catalogues are placed with the right people here and in Europe. We solicit mail bids and handle them with absolute fidelity. And thus we get results.

OUR CLIENTS.

We know where to place out catalogues and know how to bring demand and supply into touch. We reach general collectors as well as specialists, and thus with perfect fidelity to the buyer we get the highest prices for the seller.

OUR CHARGES.

We charge the lowest prices possible for the first class service we give. Specialized efficiency is acquired only after years of effort, thought, and study of philatelic literature. We pay more for these than for the slap dash work of the bungler, and you get your reward in the results you enjoy.

IN THE MATTER OF CASH.

We know how to value a collection or a single stamp and we are always willing to back our judgment by advancing cash on the collection entrusted to us. If your collection is for sale, write us.

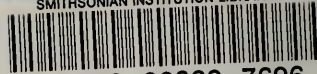
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